

# IMAGINE

SERIES 351



RODGERS®

EXPERIENCE ELEVATED



RODGERS  
IMAGINE  
SERIES 351

**Presenting the Imagine Series, born from a passion for the authentic pipe organ sound, and blending state-of-the-art technology with exceptional craftsmanship to deliver a world-class organ playing experience.**

RODGERS®



# **DISCOVER A WORLD OF POSSIBILITIES**

The Imagine Series upholds the timeless beauty of the American pipe organ sound, offers an incomparable level of attention to every detail, and combines over 60 years of dedicated expertise to develop a new standard in digital hybrid organs.

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## DISCOVER UNEQUALLED VERSATILITY

The impressive Imagine Series 351 organs open up a world of possibilities. These three-manual organs offer 198 Voice Palette™ stops spread across four organ styles, another 88 pipe organ stops and ensembles via the **Organ Stop Library**, and 37 additional premium orchestral voices via the **Orchestral Library**. With a total of 323 choices at their fingertips, organists can create personalized registrations for any style and period of organ literature.

**Real-time stop selection** enables advanced mix-and-match capabilities, going above and beyond the typical digital organ. **Direct Streaming**, a highly sophisticated technology featuring powerful ultra-fast computer processors, provides state-of-the-art operation and seamless integration.

## BUILT TO THE HIGHEST STANDARD

The Imagine Series organs are carefully crafted to the standards of the *American Guild of Organists (AGO)* and showcase an elegantly designed and superiorly built console. A Rodgers exclusive **32-note radiating, velocity-sensitive AGO pedalboard** is standard, as well as **three Performance Touch™ velocity-sensitive keyboards** with 128 levels of velocity sensitivity for orchestral voices. **Dimmable illumination** adorns the music desk, pistons, lighted drawknobs and tabs, and pedal lights.



SWELL  
TO  
UPENT

DOWN  
TO  
UPENT

SWELL  
TO  
DOWN

5

TREM

RODGERS



Memory Level 1  
1  
50 A=440.0 Equal

WELL TO GREAT  
TO GREAT  
TO CHOIR

SEMIPHON 8  
OCCAS 4  
SWIFT FLUTE 4

GREAT

VOLONE 16  
PRINCIPAL 8  
CORNET FLUTE 8

HOLD OPEN  
SWIFT FLUTE  
8

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# FROM VISION TO REALITY

A highly experienced and diverse group of organ specialists, audio professionals, and engineers, developed the Imagine Series with only one goal in mind: to create an unparalleled experience, both for the organist and the audience. The Imagine Series is perfect for leading congregational singing, while also shining as a solo instrument for churches, institutions, and symphony orchestras. The Imagine Series pushes musical creativity to new horizons.

# IMAGINE SERIES 351D



## LIGHTED DRAWKNOBS

### A MUSICAL MASTERPIECE

The Imagine Series 351D captivates the audience and organist with magnificent true-to-life pipe organ samples. The organ features 51 main pipe organ stops, including Chimes and Zimbelstern.

Each drawknob represents four selectable stops, resulting in a total of **198 Voice Palette™** stops spread across 4 unique organ styles: American Eclectic, English Cathedral, French Romantic and German Baroque.

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EAT

TRUMPET  
I

FOURNITURE  
IV

TRUMPET  
8

TRUMPET  
2

SUPER  
OCTAVE  
2

SPITZ  
FLUTE  
4

OCTAVE  
4

CHIMNEY  
FLUTE  
8

PRINCIPAL  
8

KOPPEL  
FLUTE  
4

DAL

SWELL

OBOE  
8

CLARION  
4

TRUMPET  
8

TRUMPET  
8

PLEIN  
JEU  
IV

DOUBLE  
TRUMPET  
16

CONTRA  
BOMBARDE  
32

TIERCE  
1 1/2

OCTAVIN  
2

NAZARD  
2 2/3

CHORAL  
BASS  
4

FLUTE  
TRAVERSE  
4

OCTAVE  
4

FLÛTE  
CÉLESTE II  
8

BASS  
FLUTE  
8

BOURDON  
8

GEIGEN  
PRINCIPAL  
8

VIOLA  
CÉLESTE II  
8

BASS  
6

BOURDON  
DOUX  
16

CONTRA  
BOMBARDE  
2

# IMAGINE SERIES 351M



## MOVING DRAWKNOBS

### **FOR THE TRUE ORGAN LOVER**

Honor the great history of American pipe organs with classic moving drawknobs. The Imagine Series 351M combines the impressive versatility of the Imagine Series, with a traditional look and feel.

Like the most prestigious pipe organ builders, Rodgers uses Syndyne drawknobs and mechanisms for the best performance and feel to the organist.

RODGERS®

# IMAGINE SERIES 351T



## LIGHTED TABS

### **BEYOND ALL EXPECTATIONS**

Enjoy the versatility of the Imagine Series 351T equipped with elegant, illuminated stop tabs for at-a-glance identification and intuitive navigation.

The organ offers an incomparable level of quality, comfort and convenience with attention paid to every detail. The soft "candlelight" illumination of the stop tabs and thumb pistons provides an ideal setting for the organist to focus on playing without distraction.

RODGERS®

SWELL

|             |                        |                           |              |                           |                   |                         |              |              |              |
|-------------|------------------------|---------------------------|--------------|---------------------------|-------------------|-------------------------|--------------|--------------|--------------|
| OCTAVE<br>4 | FLUTE<br>TRAVERSE<br>4 | NAZARD<br>2 $\frac{2}{3}$ | OCTAVIN<br>2 | TIERCE<br>1 $\frac{1}{2}$ | PLEN<br>JEU<br>12 | DOUBLE<br>TRUMPET<br>16 | TRUMPET<br>8 | TRUMPET<br>8 | TRUMPET<br>4 |
|-------------|------------------------|---------------------------|--------------|---------------------------|-------------------|-------------------------|--------------|--------------|--------------|

SWELL

|                       |                          |              |                          |                          |
|-----------------------|--------------------------|--------------|--------------------------|--------------------------|
| BOURDON<br>DOUX<br>16 | GEIGEN<br>PRINCIPAL<br>8 | BOURDON<br>8 | VIOLA<br>CÉLESTE II<br>8 | FLÛTE<br>CÉLESTE II<br>8 |
|-----------------------|--------------------------|--------------|--------------------------|--------------------------|

PEDAL

|                        |              |              |              |
|------------------------|--------------|--------------|--------------|
| CONTRA<br>BASSON<br>32 | BASSON<br>16 | TRUMPET<br>8 | TRUMPET<br>4 |
|------------------------|--------------|--------------|--------------|

PEDAL

|                         |                 |               |               |             |                    |              |              |
|-------------------------|-----------------|---------------|---------------|-------------|--------------------|--------------|--------------|
| CONTRA<br>BOURDON<br>32 | PRINCIPAL<br>16 | SUBBASS<br>16 | VIOLONE<br>16 | OCTAVE<br>8 | BASS<br>FLUTE<br>8 | TRUMPET<br>8 | TRUMPET<br>4 |
|-------------------------|-----------------|---------------|---------------|-------------|--------------------|--------------|--------------|

## **VOICES**

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323 VOICES  
198 Organ Stops (51 Main + 147  
Voice Palette Stops)  
88 Organ Library stops  
and ensembles  
37 Orchestral Voices

## **KEYBOARDS**

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Performance Touch™  
velocity-sensitive keyboards

## **PEDALBOARD**

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32-note radiating velocity-sensitive  
AGO pedalboard for expressive  
playing of onboard percussive  
voices such as piano, string bass,  
or timpani

## **GENERAL PISTONS**

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10

## **TOE PISTONS**

---

10 configurable - optional 14

## **ORGAN CONTROLS**

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Moving Drawknobs  
Lighted Drawknobs or Lighted Tabs

## **DIVISIONAL PISTONS**

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5 Great, 5 Swell, 5 Choir, 5 Pedal

## **COUPLERS**

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6 plus 8 Library/MIDI Controls;  
Bass, Melody Swell and Melody  
Choir Couplers

## **TREMULANTS**

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3 (Great, Swell, Choir) Tremulants  
+ Flute Tremulant Alt

## **SHOES**

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2 Expression, Crescendo

## **MEMORY**

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50 levels per piston

## **FEATURES**

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- High-Resolution Color LCD Display
- Four-way adjustable Music Desk (Optional)
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 50 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Built-in Page Turn technology for hands-free page turning controlled by toe pistons for music displayed on tablet (optional)
- The Melody Coupler transmits Swell or Choir stops to the highest note played on the Great, providing ease of playing melody stops and Great accompaniment stops all on the Great manual. The Bass Coupler transmits Pedal stops to the lowest note played on the Great, providing an alternate way to play the pedals.
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

## **DIMENSIONS**

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- Height without music desk: 49.07" (1246.3 cm)
- Height with music desk: 59.49" (1511.0 cm)
- Width: 63.98" (1625.0 cm)
- Depth without pedal: 30.31" (770.0 cm)
- Depth with pedal: 47.58" (1208.6 cm)

## DRAWKNOBS

Candlelight-hued, reliable **lighted drawknobs** are the preference of many organists because they show at a glance which stops are activated. These energy-efficient LED lights are dimmable to create the ideal setting for the organist to focus on playing without distraction.

**Moving drawknobs** add a luxurious and authentic pipe organ look to the Imagine Series 351. These premium drawknobs are perfect for organists desiring a classic pipe organ feel. Choose from available head and stem options to create a truly custom look for your organ.

### LIGHTED

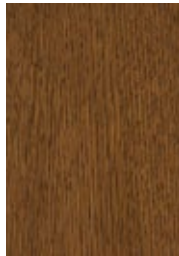


### MOVING

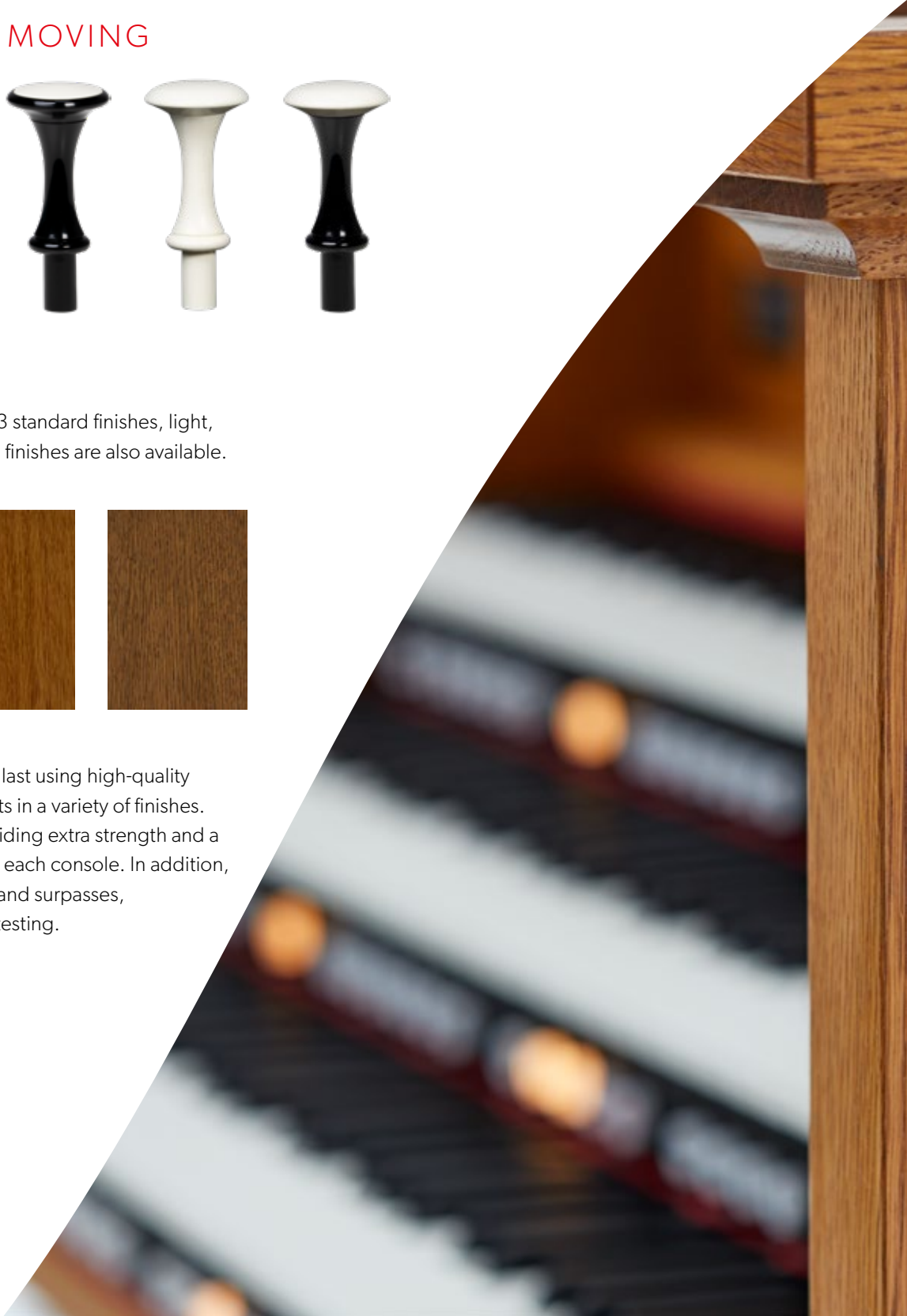


## WOOD FINISH

Rodgers consoles come in 3 standard finishes, light, medium, and dark. Custom finishes are also available.



Rodgers organs are built to last using high-quality American white oak cabinets in a variety of finishes. The veneer is rift-sawn providing extra strength and a clean, straight-grain look to each console. In addition, each console is subject to, and surpasses, rigorous quality and safety testing.



# STOPLIST

## GREAT

### COUPLERS

|                |
|----------------|
| Library/MIDI A |
| Library/MIDI B |
| Tremulant      |
| Swell to Great |
| Choir to Great |

### AMERICAN ECLECTIC

|               |        |
|---------------|--------|
| Violone       | 16'    |
| Principal     | 8'     |
| Chimney Flute | 8'     |
| Gemshorn      | 8'     |
| Octave        | 4'     |
| Spitzflute    | 4'     |
| Quint         | 2 2/3' |
| Super Octave  | 2'     |
| Cornet        | V      |
| Fourniture    | IV     |
| Trumpet       | 8'     |
| Chimes        |        |
| Zimbelstern   |        |

### ENGLISH CATHEDRAL

|                      |        |
|----------------------|--------|
| Double Open Diapason | 16'    |
| Open Diapason        | 8'     |
| Rohrflute            | 8'     |
| Salicional           | 8'     |
| Principal            | 4'     |
| Waldflute            | 4'     |
| Twelfth              | 2 2/3' |
| Fifteenth            | 2'     |
| Cornet               | IV     |
| Mixture              | IV     |
| Tromba               | 8'     |

### FRENCH ROMANTIC

|                  |        |
|------------------|--------|
| Montre           | 16'    |
| Montre           | 8'     |
| Bourdon          | 8'     |
| Gambe            | 8'     |
| Prestant         | 4'     |
| Flûte Ouverte    | 4'     |
| Quinte           | 2 2/3' |
| Doublette        | 2'     |
| Cornet           | IV     |
| Grand Fourniture | IV     |
| Trompette        | 8'     |

### GERMAN BAROQUE

|              |        |
|--------------|--------|
| Prinzipal    | 16'    |
| Prinzipal    | 8'     |
| Rohrflöte    | 8'     |
| Quintatön    | 8'     |
| Oktave       | 4'     |
| Gemshorn     | 4'     |
| Nasat        | 2 2/3' |
| Super Oktave | 2'     |
| Kornett      | V      |
| Mixtur       | VI     |
| Trompete     | 8'     |

## SWELL

### COUPLERS

|                |
|----------------|
| Library/MIDI A |
| Library/MIDI B |

### AMERICAN ECLECTIC

|                  |        |
|------------------|--------|
| Bourdon Doux     | 16'    |
| Geigen Principal | 8'     |
| Bourdon          | 8'     |
| Flute Céleste II | 8'     |
| Viola Céleste II | 8'     |
| Octave           | 4'     |
| Flute Traverse   | 4'     |
| Nazard           | 2 2/3' |
| Octavin          | 2'     |
| Tierce           | 1 3/5' |
| Plein Jeu        | IV     |
| Double Trumpet   | 16'    |
| Trumpet          | 8'     |
| Oboe             | 8'     |
| Clarion          | 4'     |
| Tremulant        |        |

### ENGLISH CATHEDRAL

|                  |        |
|------------------|--------|
| Bourdon          | 16'    |
| Horn Diapason    | 8'     |
| Stopped Diapason | 8'     |
| Unda Maris II    | 8'     |
| Viola Céleste II | 8'     |
| Octave Gamba     | 4'     |
| Flute            | 4'     |
| Quintflute       | 2 2/3' |
| Lieblich Piccolo | 2'     |
| Seventeenth      | 1 3/5' |
| Mixture          | III    |
| Contra Trumpet   | 16'    |
| Trumpet          | 8'     |
| Cornocean        | 8'     |
| Clairon          | 4'     |

### FRENCH ROMANTIC

|                  |        |
|------------------|--------|
| Dulciane         | 16'    |
| Montre           | 8'     |
| Traverse Flute   | 8'     |
| Flûte Céleste II | 8'     |
| Voix Céleste II  | 8'     |
| Prestant         | 4'     |
| Flûte Octaviane  | 4'     |
| Nasard           | 2 2/3' |
| Flûte a Bec      | 2'     |
| Tierce           | 1 3/5' |
| Fourniture       | III    |
| Bombarde         | 16'    |
| Trompette        | 8'     |
| Hautbois         | 8'     |
| Petite Clairon   | 4'     |

### GERMAN BAROQUE

|                  |        |
|------------------|--------|
| Lieblich Gedackt | 16'    |
| Prinzipal        | 8'     |
| Holzgedackt      | 8'     |
| Voce Umana       | 8'     |
| Schwebung II     | 8'     |
| Oktave           | 4'     |
| Flöte            | 4'     |
| Nasat            | 2 2/3' |
| Waldflöte        | 2'     |
| Quinte           | 1 1/3' |
| Scharff          | IV     |
| Posaune          | 16'    |
| Trompete         | 8'     |
| Dulzian          | 8'     |
| Rohr Schalmei    | 4'     |



## CHOIR

### COUPLERS

|                |
|----------------|
| Library/MIDI A |
| Library/MIDI B |
| Swell to Choir |

### AMERICAN ECLECTIC

|                     |       |
|---------------------|-------|
| Principal           | 8'    |
| Holzgedackt         | 8'    |
| Erzähler Céleste II | 8'    |
| Octave              | 4'    |
| Koppelflute         | 4'    |
| Klein Octave        | 2'    |
| Larigot             | 11/3' |
| Mixture             | IV    |
| Corno di Bassetto   | 16'   |
| Clarinet            | 8'    |
| Festival Trumpet    | 8'    |
| Tremulant           |       |

### ENGLISH CATHEDRAL

|                  |       |
|------------------|-------|
| Diapason         | 8'    |
| Gedackt          | 8'    |
| Muted Violins II | 8'    |
| Principal        | 4'    |
| Orchestral Flute | 4'    |
| Super Octave     | 2'    |
| Nineteenth       | 11/3' |
| Plein Jeu        | IV    |
| Basson           | 16'   |
| English Horn     | 8'    |
| Royal Tuba       | 8'    |

### FRENCH ROMANTIC

|                     |       |
|---------------------|-------|
| Montre              | 8'    |
| Bourdon             | 8'    |
| Dulcett Céleste II  | 8'    |
| Prestant            | 4'    |
| Nachthorn           | 4'    |
| Italian Principal   | 2'    |
| Quinte              | 11/3' |
| Cymbale             | III   |
| Hautbois            | 16'   |
| Bombarde            | 8'    |
| Tromba del Giubileo | 8'    |

### GERMAN BAROQUE

|                      |     |
|----------------------|-----|
| Spitz Prinzipal      | 8'  |
| Singendgedeckt       | 8'  |
| Unda Maris II        | 8'  |
| Oktave               | 4'  |
| Blockflöte           | 4'  |
| Oktave               | 2'  |
| Oktave               | 1'  |
| Zimbel               | IV  |
| Dulzian              | 16' |
| Krummhorn            | 8'  |
| Trompette en Chamade | 8'  |

## PEDAL

### COUPLERS

|                |
|----------------|
| Library/MIDI A |
| Library/MIDI B |
| Great to Pedal |
| Swell to Pedal |
| Choir to Pedal |

### AMERICAN ECLECTIC

|                 |     |
|-----------------|-----|
| Contra Bourdon  | 32' |
| Principal       | 16' |
| Subbass         | 16' |
| Violone         | 16' |
| Octave          | 8'  |
| Bass Flute      | 8'  |
| Choral Bass     | 4'  |
| Mixture         | IV  |
| Contra Bombarde | 32' |
| Bombarde        | 16' |
| Trumpet         | 8'  |
| Clarion         | 4'  |

### ENGLISH CATHEDRAL

|                  |     |
|------------------|-----|
| Open Wood        | 32' |
| Open Diapason    | 16' |
| Bourdon          | 16' |
| Lieblich Bourdon | 16' |
| Diapason         | 8'  |
| Flute            | 8'  |
| Fifteenth        | 4'  |
| Mixture          | III |
| Double Waldhorn  | 32' |
| Trombone         | 16' |
| Tromba           | 8'  |
| Hautbois         | 4'  |

### FRENCH ROMANTIC

|                    |     |
|--------------------|-----|
| Contra Violon      | 32' |
| Principal          | 16' |
| Soubasse           | 16' |
| Contre Basse       | 16' |
| Prestant           | 8'  |
| Bourdon            | 8'  |
| Prestant           | 4'  |
| Plein Jeu          | III |
| Contre Hautbois    | 32' |
| Bombarde           | 16' |
| Trompette          | 8'  |
| Clairon Harmonique | 4'  |

### GERMAN BAROQUE

|               |     |
|---------------|-----|
| Untersatz     | 32' |
| Prinzipalbass | 16' |
| Bordun        | 16' |
| Grossgamba    | 16' |
| Oktave        | 8'  |
| Gedeckt Bass  | 8'  |
| Oktave        | 4'  |
| Hintersatz    | III |
| Bombarde      | 32' |
| Posaune       | 16' |
| Trompete      | 8'  |
| Rohr Schalmel | 4'  |

# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

|                       |         |
|-----------------------|---------|
| 1 Principal           | 32'     |
| 2 Contra Violone      | 32'     |
| 3 Contra Bourdon      | 32'     |
| 4 Diapente Grave      | 21 1/3' |
| 5 Lieblich Gedackt    | 16'     |
| 6 Dulciana            | 16'     |
| 7 Open Wood           | 16'     |
| 8 Spitzflute          | 16'     |
| 9 Quint               | 10 2/3' |
| 10 English Diapason   | 8'      |
| 11 Italian Principal  | 8'      |
| 12 Gemshorn           | 8'      |
| 13 Gamba              | 8'      |
| 14 Gamba Céleste II   | 8'      |
| 15 Aeoline            | 8'      |
| 16 Flute Harmonique   | 8'      |
| 17 Gross Flute        | 8'      |
| 18 Quint              | 5 1/3'  |
| 19 Oktav              | 4'      |
| 20 Principal          | 4'      |
| 21 Rohrflöte          | 4'      |
| 22 Orchestral Flute   | 4'      |
| 23 Unda Maris II      | 4'      |
| 24 Gross Tierce       | 3 1/5'  |
| 25 Violetta in Quinta | 2 2/3'  |
| 26 Principal          | 2'      |
| 27 Salicional         | 2'      |
| 28 Piccolo            | 2'      |
| 29 Tierce             | 1 3/5'  |
| 30 Larigot            | 1 1/3'  |
| 31 Septième           | 1 1/7'  |
| 32 Siffelöte          | 1'      |
| 33 Jeu de Clochette   | II'     |
| 34 Grave Cornet       | V       |
| 35 Tertian            | II      |
| 36 Pedal Grand Mixtur | VI      |
| 37 Harmonics          | V       |

|                                   |         |
|-----------------------------------|---------|
| 38 Tierce Fourniture              | VI      |
| 39 Grand Mixtur                   | IV-VIII |
| 40 Klein Mixture                  | III     |
| 41 Double Ophicleide              | 32'     |
| 42 Contre Bombarde                | 32'     |
| 43 Contra Fagott                  | 16'     |
| 44 Pontifical Trumpet             | 16'     |
| 45 Rankett                        | 16'     |
| 46 Trompet                        | 8'      |
| 47 2nd Trompette                  | 8'      |
| 48 French Horn                    | 8'      |
| 49 Hautbois                       | 8'      |
| 50 Rohr Schalmei                  | 8'      |
| 51 Dulzian                        | 8'      |
| 52 Cromorne                       | 8'      |
| 53 Oboe                           | 8'      |
| 54 Regal                          | 8'      |
| 55 Vox Humana                     | 8'      |
| 56 Vox Humaine                    | 8'      |
| 57 Tuba Mirabilis                 | 8'      |
| 58 State Trumpet                  | 8'      |
| 59 Chamades                       | 8'      |
| 60 Trumpet de Fete                | 8'      |
| 61 Clarion                        | 4'      |
| 62 2nd Clairon                    | 4'      |
| 63 Schalmei                       | 4'      |
| 64 16+4 Flute Céleste             | IV      |
| 65 16+4 Célestes                  | IV      |
| 66 16+8+4 Célestes                | VI      |
| 67 16+8+4+<br>Célestes+Vox Humana |         |
| 68 Barker Noise                   |         |

## THEATER ORGAN LIBRARY

|                                 |     |
|---------------------------------|-----|
| 200 16+8 Voxes                  | II  |
| 201 16+4 Voxes                  | II  |
| 202 Tibia                       | 8   |
| 203 Tibia                       | 4   |
| 204 Viol D'Orchestre II         | 8   |
| 205 Viol D'Orchestre II         | 8   |
| Trem                            |     |
| 206 Tuba Trem                   | 8   |
| 207 Cornopean Trem              | 8   |
| 208 Tibia 16+8+Vox16+8          |     |
| 209 Tibia 16842+Strings         |     |
| 210 Tibia 84+Quint+<br>Vox+Cel  |     |
| 211 Vox 16+8+Célestes           |     |
| 212 Tibia 84+VDO Cel            |     |
| 213 Tibia 84+Vox+<br>Célestes   |     |
| 214 Tibia 84+<br>Célestes+Tuba  |     |
| 215 Tibia 4+Célestes            | 8   |
| 216 Tibia 42+Strings            | 168 |
| 217 Tibia 4+Kinura              | 8   |
| 218 Strings 8+<br>Tibia 2+Glock |     |
| 219 Tibia 4+Glock               |     |

## ORCHESTRAL LIBRARY

|                         |     |
|-------------------------|-----|
| 300 Grand Piano         |     |
| 301 Electric Piano      |     |
| 302 Harpsichord         | 8   |
| 303 Harpsichord         | 4   |
| 304 Harpsichord Lute    |     |
| 305 Harpsichord         | 8+4 |
| 306 Celesta             |     |
| 307 Xylophone           |     |
| 308 Orchestral Harp     |     |
| 309 Drawbars            | 1   |
| 310 Drawbars            | 2   |
| 311 Guitar              |     |
| 312 Acoustic Bass       |     |
| 313 String Ensemble     |     |
| 314 Orchestra           |     |
| 315 Slow Strings        |     |
| 316 Octave Strings      |     |
| 317 Violin              |     |
| 318 Saxophone           |     |
| 319 Orchestral Trumpet  |     |
| 320 Trombone            |     |
| 321 Bright Brass        |     |
| 322 Brass Ensemble      |     |
| 323 French Horn         |     |
| 324 Tuba                |     |
| 325 Orchestral Flute    |     |
| 326 Bagpipes            |     |
| 327 Panpipes            |     |
| 328 Orchestral Oboe     |     |
| 329 Orchestral Clarinet |     |
| 330 Bandoneon           |     |
| 331 Choir Aahs          |     |
| 332 Choir Oohs          |     |
| 333 Organ Chimes        |     |
| 334 Tubular Bells       |     |
| 335 Handbells           |     |
| 336 Timpani             |     |



## DESIGNED TO PERFORM

Imagine Series organs provide the organist with:

- A highly intuitive, state-of-the-art, high-resolution **color LCD Display** with enhanced user-friendly navigation and controls
- Easy-to-use **Record and Playback system**
- **USB storage** for registration data and recorded performances
- A conveniently located **headphone Jack** for quiet and concentrated practice

Enjoy **complete combination action** with 50 internal memory banks, 10 General pistons, and 5 divisional pistons for each the Swell, Great, Choir, and Pedal. An on-board Hymn Player includes 350 public domain hymns common to many denominations and user-friendly Transposer Up and Transposer Down pistons change the key for live performance, hymn selections, or playback of recorded songs.

## ADAPTABLE TO ANY BUILDING

The configurable audio systems of the Imagine Series are highly adaptable. The organ can play through headphones, a premium 2.1 internal audio system, 2 satellite speakers, or through an expanded external audio system. The external audio is expandable to 12 additional external audio channels. Rodgers **balanced audio** achieves a clean, amplified signal for optimal organ sound. Special **Audio Mapping** configurations provide exceptional audio flexibility to fill any building design and acoustic.

The Rodgers Imagine Series console can be united with existing or new pipes, to create a versatile **hybrid organ**. Rodgers Hybrid Organs are enjoyed by thousands of churches worldwide.



RODGERS  
IMAGINE  
SERIES 101

SWELL TO PEDAL  
CHOP TO PEDAL  
SWEEP TO PEDAL

PEDAL

SWELL

GEN 1

GEN 2

GEN 3

GEN 4

GEN 5

RODGERS®





# THE RODGERS DIFFERENCE

## THE SIGNATURE RODGERS VOICE PALETTE™

The Rodgers Voice Palette™ system is a user-friendly, **real-time selection** of main and alternate organ stops that vastly increases the number of tonal colors available to the organist. The Image Series organs come with **four distinct Voice Palette™ organ styles per stop** control: American Eclectic (engraved on the organ's drawknobs or stop tabs), English Cathedral, French Romantic and German Baroque. Organists are free to explore their imagination and create a custom stoplist, selecting any of the **198 Voice Palette™ stops** in real-time without being restricted to only one of the organ styles.

The **Imagine Series** real-time stop and voice selection is not limited to the Voice Palette™ system. It also extends to the Organ Stop Library and Orchestral Library, completing a vast selection of pipe stops and orchestral voices with astonishing versatility.

## ORGAN STOP LIBRARY – AN EXPANDED REPERTOIRE

**Every pipe organ stop** on a Rodgers Imagine Series organ is professionally sampled using a high-resolution recording process. Each available stop is independently sampled from renowned organs around the world. Each Main stop, Voice Palette stop, and Library stop, is a unique sample with no borrowing or duplication.

The additional stops offered on the Rodgers Organ Stop Library, include **88 state-of-the-art pipe organ stops and ensembles**. The libraries are accessible on all manuals and pedals, through any of the two Library/MIDI controls per division.

## ORCHESTRAL LIBRARY – ADDING A NEW DIMENSION

The Rodgers Orchestral Library offers **37 premium orchestral voices**, including the Orchestral Trumpet, Orchestral Oboe, Grand Piano, Harpsichord, Guitar, Handbells, Timpani and many more – all available for real-time selection while playing. To deliver the most authentic sound, **each orchestral voice** is brought to life using a high resolution, digitally sampled original instrument.

## CREATE A CUSTOM STOPLIST WITH UNMATCHED TONAL FLEXIBILITY

The organist can either select the entire stoplist of one organ style or combine voices from various styles. When combining voices, the organist's unique stoplist might include the American Eclectic Principal 8', the English Cathedral Octave Gamba 4', the French Romantic Doublette 2', the German Baroque Mixtur VI, and the Organ Stop Library State Trumpet 8'.

## **AUTHENTIC SOUND MODELING AND THE MOST EXQUISITE PIPE ORGAN SOUND**

The Imagine Series offers the most authentic pipe organ voices for an immersive experience. Each individual note of each stop on the entire stoplist is masterfully captured with a unique high-resolution sampling process. After the samples are captured, **Rodgers Pipe Dimensional Imaging™** recreates the tone placement of the pipe chest, resulting in the most detailed and nuanced pipe organ sounds.

These sophisticated pipe organ voices are preserved through the Rodgers sampling process and brought back to life to be heard again.

**Pipe and acoustic sound modeling** technologies recreate the vividness and beauty of winded pipes with stunning and unequalled precision.

- **Digital Domain Expression™** models all of the nuances found in pipe organ Swell boxes.
- **Digital Dynamic Wind™** models pipe organ wind supplies and the interactions of pipes for a true-to-life pipe organ sound.
- **Random Tuning** meticulously simulates the environmental variations in pipe organs.
- **True Sound Space (TSS)** provides 12 authentic real-reverb environments, recorded in notable American churches ranging from 2-10 seconds in length.

## **TRULY UNDERSTANDING THE AMERICAN PIPE ORGAN**

Rodgers is the only digital organ company to have built and crafted its own pipes and complete pipe organs during its history. One of the world's largest pipe organs – the organ in the Second Baptist Church in Houston, Texas – is a Rodgers pipe organ with over 10,000 Rodgers pipes and 194 ranks. With over a decade of complete pipe organ building, Rodgers understands the real American pipe organ sound like no other.

Rodgers absorbed the complete engineering records, drawings, and files of the **Aeolian-Skinner** Pipe Organ Company, Boston. With this information, Rodgers' goal was to create organs that modeled the sound of the American Eclectic pipe organ. What resulted was a masterful representation of the true American pipe organ sound.





**DISCOVER  
ENDLESS  
POSSIBILITIES  
OF TONES  
AND STYLES**

RODGERS®

# EXPLORE A CONSOLE THAT EXCELS MUSICALITY TO NEW LIMITS

A centrally located high-resolution color LCD Display provides convenient visual access to the organ's status and menus. Easy-to-reach drawknobs or tabs place the Imagine Series controls perfectly within reach, all while adhering to the strict building standards of the American Guild of Organists.

## HIGH-RESOLUTION LCD DISPLAY – A BRILLIANT ENHANCEMENT

The Imagine Series feature an experience like no other with a state-of-the-art, multi-color, high-resolution LCD screen. This sophisticated LCD screen offers crisp, easy to read letters and images, vivid colors, and **user-friendly** controls for effortless navigation.

The LCD Display shows real-time performance information including:

- Expression and crescendo indicators
- Tutti
- Transposer
- Tuning
- Temperament
- Memory level
- Piston selection
- Voice Palette selection
- USB device activation
- Library stop info
- Volume
- Reverb
- And more

In addition, over a dozen color settings and display theme combinations provide control for more personalized display preferences. The new enhanced menu system was developed to allow the organist to be fully in control and immersed in the performance.

## EXQUISITE CRAFTSMANSHIP – A TIME-HONORED TRADITION BASED ON DECADES OF EXPERTISE.

The Rodgers Imagine Series is built with a commitment to detail and in a time-honored tradition based on decades of expertise. The 32-note velocity-sensitive AGO pedalboard is elegantly crafted with solid oak natural keys and beautiful hard, dark wenge wood sharps.

**Stable, solid, and superior**, Rodgers Imagine Series consoles are built to last with a rugged inner shell for stability and longevity. The result is a superior grain and ideal surface for applying the premium American white oak rift-sawn veneer, available in a variety of finishes. In addition, each console is subjected to, and surpasses, rigorous quality and safety testing.

## GREENER AND CLEANER

The compact circuit boards and surface-mount components allow for faster and more efficient operating, using a small fraction of energy.

## ALL LED LIGHTING

Enjoy efficient, extra-long-life, "candlelight" LED lighting for music desk, pistons, lighted drawknobs and tabs, and pedal lights.

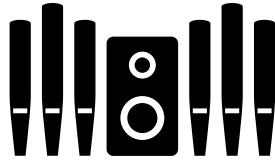




RODGERS®



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# HYBRID ORGANS

A Rodgers hybrid organ unites a new or existing pipe organ with a Rodgers digital organ in a brilliant partnership enjoyed by thousands of churches worldwide. All Imagine Series consoles are **pipe-compatible**, meaning winded pipes can be combined with the organ's state-of-the-art digital sound. New pipes can be added, or existing pipes can be preserved or enhanced, perfectly matching the ranks with Rodgers digital tonal finishing and auto-tuning technologies. Hybrid organs offer an even greater selection and diversity of sound, and enormous savings in the cost of purchase and maintenance compared to pipe-only instruments.

Rodgers Hybrid Organs can transform an aging or limited pipe organ and can greatly expand its tonal palette by combining existing pipes with beautiful pipe and orchestral voices. By **breathing new life into an old tradition**, a once silenced pipe organ will be able to sing out again, thanks to contemporary technology. Its bellows will move once more, pumping the air that brings it to life again. Rodgers' love for pipe organs, combined with a belief in modern technology, brings pipe organs out of history, across the threshold of the present and into the future.

## **A HERITAGE ROOTED IN INNOVATION**

Rodgers built and crafted its own pipes for over a decade, and with careful study of countless records and data, was able to further and more deeply understand real pipe organ sound like no other digital organ company. Rodgers successfully built the world's first pipe-electronic hybrid organ, was the first digital organ company to build its own pipes and pipe chests, and built the world's 17th largest pipe organ for Second Baptist Church in Houston, Texas with 194 ranks and over 10,000 pipes.



**UNITING  
TRADITION**  
AND INNOVATION

RODGERS®

**DEDICATED TO MOVING  
HEARTS AND SOULS**

Rodgers Instruments has been building the highest-quality home and church organs since its inception in 1958. Its quality is based on decades of expertise and proven artisanship, an endless focus on detail, and an unwavering dedication to bringing the authentic American pipe organ sound to life.