Yamaha CLP-Series Comparison Full Spec Sheet Below

<u>CLP-Series</u> <u>Learning Hub</u> <u>popplerspiano.com</u>

701-746-7471

CLP-785 **CLP-775 CLP-765 CLP-745 Features** CLP-735 **CLP-725** Grand Touch-S Keyboard Χ Χ Χ X **Escapement Mechanism** Χ Χ Χ Χ Χ Χ Х Touch/Response Control Χ Χ Χ Χ Χ X Χ Χ Χ Χ Χ 3 Pedals Χ Χ Χ **Assignable Pedal Functions** Χ Χ Χ Χ Χ Χ Full Dots LCD Display Χ Χ Χ Χ X Χ **Key Cover** Χ Χ Χ Χ X X Х Music Rest Χ Χ X Χ Χ Χ Χ Χ X Yamaha CFX Sound Sample Χ Χ Χ Χ Χ Virtual Resonance Modeling Χ Χ Χ X Χ X Χ Χ Χ X Χ Χ Grand Expression Modeling X Χ **Key-Off Samples** Χ Χ Χ Χ Χ Χ Χ Effects (Rever, Chorus, Etc.) Χ Χ Χ Χ X Χ Χ Dual-Duo-Split Mode Χ Χ Χ X Χ Χ Χ Χ Χ Χ X Χ **Preset Songs** X Χ 16-Track Recording Χ Χ Χ Χ Χ Χ WAV recording & Playback Χ Χ Χ X Χ Χ Preset Rhythms (20) Χ Χ X Χ Χ Χ Χ Χ Χ Χ Χ X Metronome Χ X Χ Χ X Χ Χ Transpose Х Χ Χ Χ Χ Χ Χ Χ Fine Tuning Χ 7 Scale Types X X Χ Χ Χ Χ Χ Χ Χ Χ Χ USB Audio Interface Χ Headphone Jacks (X2) Χ Χ Χ Χ Χ Χ Χ Auxillary In (Stereo) Χ Χ Χ Χ X X Auxillary Out [L/L+R] [R] X Χ Χ Χ Χ Χ Χ Χ Χ Χ Χ USB To Device/Host Χ Х Χ Bench Included Χ Χ Χ Χ Х Χ Bluetooth Connectivity Χ Χ Χ Χ Χ Multi Amp Speaker System Χ Χ Χ Χ Χ Solid Wood Keys Χ Χ Χ Χ Grand Touch Keyboard Χ Χ Χ **Linear Graded Hammers** Χ Χ Χ Χ Χ **GP Responsive Damper Pedal** Χ Touch Sensor Control Panel Χ Χ Х **Key Counter Weights** Χ Χ Auxillary Pedal Input Χ Х

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Specification Shee	t	<u>CLP-795</u>	CLP-785	<u>CLP-775</u>	<u>CLP-765</u>	<u>CLP-745</u>	<u>CLP-735</u>	<u>CLP-725</u>
Size/Weight								
Dimensions	Width	1430 mm (56-5/16")	1467 mm (57-3/4")	1466 mm (57-11/16")	1430 mm (56-5/16")	1466 mm (57-11/16")	1466 mm (57-11/16")	1,350 mm (53-18")
	Heights	932 mm (36-11/16")	1029 mm (40-1/2")	970 mm (38-3/16")	932 mm (36-11/16")	930 mm (36-5/8")	930 mm (36-5/8")	849 mm (33-7/16")
	Depth	1237 mm (48-11/16")	477 mm (18-3/4")	465 mm (18 5/16")	1147 mm (45-3/16")	459 mm (18-1/16")	459 mm (18-1/16")	414 mm (16-5/16")
Weight	Weight	126 kg (277 lbs, 10 oz)	87 kg (191 lb, 13 oz)	74 kg (163 lbs, 2 oz)	106 kg (233, lbs 11 oz)	63 kg (138 lbs, 14 oz)	60 kg (132 lbs, 4 oz)	45 kg (99 lbs, 3 oz)
Control Interface								
Keyboard	Number of	88	88	88	88	88	88	88
	Keys	00	00	80	00	00	00	00
	Type	GrandTouch™ keyboard:	GrandTouch™	GrandTouch™		GrandTouch-S™		
		wooden keys (white	keyboard: wooden keys		GrandTouch-S™	keyboard: wooden keys	GrandTouch-S™	GrandTouch-S™
		only), synthetic ebony	(white only), synthetic	(white only), synthetic	keyboard: synthetic	(white only), synthetic	keyboard: synthetic	keyboard: synthetic
		and ivory key tops,	ebony and ivory key	ebony and ivory key	ebony and ivory key	ebony and ivory	ebony and ivory	ebony and ivory
		escapement	tops, escapement	tops, escapement	tops, escapement	keytops, escapement	keytops, escapement	keytops, escapement
		assapament.	topo, escapement	tops, escapement		neytops, companient		
	88-key Linear							
	Graded	Yes	Yes	Yes				D -/
	Hammers							
	Counter	Yes	Yes					/_
	Weights							
	Touch			Hard2/Hard1/Medium/			Hard2/Hard1/Medium/	
	Response	oft1/Soft2/Fixed	Soft1/Soft2/Fixed	Soft1/Soft2/Fixed	Soft1/Soft2/Fixed	Soft1/Soft2/Fixed	Soft1/Soft2/Fixed	d
Pedal	Number of	3	3	3	3	3	3	3
	Pedals	V	Vac	Vac	Vac	Vac	Was	Vee
	Half Pedal	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Functions	Damper/Sostenuto/Soft	Damper/Sostenuto/Soft	Damper/Sostenuto/Soft	Damper/Sostenuto/Soft	Damper/Sostenuto/Soft	Damper/Sostenuto/Soft	Damper/Sostenuto/Soft
	Assignable	Sustain / Suit-bl Sustain	Sustain (Suda-b) Susain	Sustain (Suda-h) Sun	Sustain (Sudash) Susai	Sustain (Suda-b) Susain	Sustain (Suitable Sure	
	Func.	Continuously,	Continuously,	Sustain (Switch), Sustain	Continuously,		Continuously,	
	· one	Sostenuto, Soft, Pitch	Sostenuto, Soft, Pitch	Continuously, Sostenuto, Soft, Pitch	Sostenuto, Soft, Pitch	Continuously, Sostenuto, Soft, Pitch	Sostenuto, Soft, Pitch	
		Bend Up, Pitch Bend	Bend Up, Pitch Bend	Bend Up, Pitch Bend	Bend Up, Pitch Bend	Bend Up, Pitch Bend	Bend Up, Pitch Bend	
		Down, Rotary Speed,	Down, Rotary Speed,	Down, Rotary Speed,	Down, Rotary Speed,	Down, Rotary Speed,	Down, Rotary Speed,	
		Vibe Rotor, Song	Vibe Rotor, Song	Vibe Rotor, Song	Vibe Rotor, Song	Vibe Rotor, Song	Vibe Rotor, Song	
		Play/Pause	Play/Pause	Play/Pause	Play/Pause	Play/Pause	Play/Pause	
	GP Responsive					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	Damper Pedal	Yes	Yes	Yes				
Display	Туре	Full Dots LCD	Full Dots LCD	Full Dots LCD	Full Dots LCD	Full Dots LCD	Full Dots LCD	
,	Size	128 x 64 dots	128 x 64 dots	128 x 64 dots	128 x 64 dots	128 x 64 dots	128 x 64 dots	
Panel	Туре	Touch Screen	Touch Screen	Touch Screen	Buttons	Buttons	Buttons	Buttons
Key Cover Style		Sliding	Folding	Sliding	Sliding	Sliding	Sliding	Sliding
Music Rest		Yes	Yes	Yes	Yes	Yes	Yes	Yes
Tone Generation								
	Piano Sound	Yamaha CFX,	Yamaha CFX,	Yamaha CFX,	Yamaha CFX,	Yamaha CFX,	Yamaha CFX,	Yamaha CFX,
		Bösendorfer Imperial	Bösendorfer Imperial	Bösendorfer Imperial	Bösendorfer Imperial	Bösendorfer Imperial	Bösendorfer Imperial	Bösendorfer Imperial
	Binaural	Yes ("CFX Grand" and	Yes ("CFX Grand" and	Yes ("CFX Grand" and	Yes ("CFX Grand" and	Yes ("CFX Grand" and	Yes ("CFX Grand" and	Yes ("CFX Grand" and
	Sampling	"Bösendorfer" only)	"Bösendorfer" only)	"Bösendorfer" only)	"Bösendorfer" only)	"Bösendorfer" only)	"Bösendorfer" only)	"Bösendorfer" only)
	VRM	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Grand							
	Expression	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Modeling							
	Key-off	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Samples							
	Smooth	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Release							
	String Resonance	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Damper	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Polyphony	Resonance Max Polyphony							
Oryphony	wax rolyphony	256	256	256	256	256	256	256
Presets	Number of	53 Voices + 14						
	Voices	Drum/SFX Kits + 480 XG	38	38	38	38	38	10
	, 0.1023	Voices	30	30	30	30	30	10
Compatibility		XG (GM), GS (for Song						
		playback), GM2 (for						
		Song playback)						
Effects								
Types	Reverb	6 types	6 types	6 types	6 types	6 types	6 types	4 types
	Chorus	3 types	3 types	3 types	3 types	3 types	3 types	
	Brilliance	7+ User	7+ User	7+ User	7+ User	7+ User	7+ User	
	Master Effect	12	12	12	12	12	12	
/4	Intelligent							
	Acoustic	Yes	Yes	Yes	Yes	Yes	Yes	-
	Control							
	Sterophonic	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Optimizer	163	163	163	163	163	163	163
Functions	Damper	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Resonance							
	Dual/Layer	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Split	Yes	Yes	Yes	Yes	Yes	Yes	Yes
-	Duo	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Songs		25	25	95 M-1 5	22.1.12	221/-1 2	24.14-1 5	1011-1
Presets	Number of	25 voice demo songs +	_	25 Voice Demo Songs +	_	_	_	
	Preset Songs			50 Classics + 303 Lesson				50 Classics
Recording	Number of	songs	songs	Songs	Songs	Songs	Songs	
Recording	Number of Songs	250	250	250	250	250	250	1
	Number of							
	Tracks	16	16	16	16	16	16	2

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	Data Capacity	Approx. 500KB/Song	Approx. 500KB/Song	Approx. 500KB/Song	Approx. 500KB/Song	Approx. 500KB/Song	Approx. 500KB/Song	Approx. 250KB/Song		
Compatible Data	Playback		SMF (Format 0, Format		SMF (Format 0, Format					
Format		1)	1)	1)	1)	1)	1)	1)		
	Recording	SMF (Format 0)	SMF (Format 0)	SMF (Format 0)	SMF (Format 0)	SMF (Format 0)	SMF (Format 0)	SMF (Format 0)		
Functions		w.	v .	V	W	W	W			
Piano Room	District.	Yes	Yes	Yes	Yes	Yes	Yes			
USB Audio	Playback	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample			
Recorder		rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,			
		stereo)	stereo)	stereo)	stereo)	stereo)	stereo)			
	Recording	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample	.wav (44.1 kHz sample			
		rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,	rate, 16-bit resolution,			
B1		stereo)	stereo)	stereo)	stereo)	stereo)	stereo)			
Rhythms	Preset	20	20	20	20	20	20	V		
Overall Controls	Metronome	Yes	Yes	Yes	Yes	Yes	Yes	Yes		
	Tempo Range	5 – 500	5 – 500	5 – 500	5 – 500	5 – 500	5 – 500	5 – 280		
	Transpose	-12 - 0 - +12	-12 - 0 - +12	-12 - 0 - +12	-12 - 0 - +12	-12 - 0 - +12	-12 - 0 - +12	-6-0-+6		
	Tuning	414.8 - 440.0 - 466.8 Hz								
	Scale Type	7 types	7 types	7 types	7 types	7 types	7 types			
Bluetooth		Audio/MIDI (varies by	Audio/MIDI (varies by	Audio/MIDI (varies by	Audio/MIDI (varies by	Audio/MIDI (varies by				
		country)	country)	country)	country)	country)				
Storage and Conn	ectivity									
Storage	Internal									
	Memory							Total maximum size		
								approx. 960 KB (User		
		Total maximum size	Total maximum size	Total maximum size	Total maximum size	Total maximum size	Total maximum size	song: One song approx.		
		approx. 1.4 MB	approx. 1.4 MB	approx. 1.4 MB	approx. 1.4 MB	approx. 1.4 MB	approx. 1.4 MB	250 KB, Loading song		
								data from a computer:		
								up to 10 songs)		
	External Device	USB Flash Drive	USB Flash Drive	USB Flash Drive	USB Flash Drive	USB Flash Drive	USB Flash Drive			
		OSB Flash Drive	OSB Flash Drive	OSB Flash Drive	OSB Flash Drive	OSB Flash Drive	OSB Flash Drive	•		
Connections	Headphone	Standard Stereo Phone	Standard Stereo Phone	Standard Stereo Phone	Standard Stereo Phone	Standard Stereo Phone	Standard Stereo Phone	Standard Stereo Phone		
		Jack (x 2)	Jack (x 2)	Jack (x 2)	Jack (x 2)	Jack (x 2)	Jack (x 2)	Jack (x 2)		
	MIDI	[IN][OUT][THRU]	[IN][OUT][THRU]	[IN][OUT][THRU]	[IN][OUT][THRU]	[IN][OUT][THRU]	[IN][OUT][THRU]			
	AUX IN	Stereo Mini	Stereo Mini	Stereo Mini	Stereo Mini	Stereo Mini	Stereo Mini			
	AUX OUT	[L/L+R] [R]	[L/L+R] [R]	[L/L+R] [R]	[L/L+R] [R]	[L/L+R] [R]	[L/L+R] [R]	-		
	AUX Pedal	Yes	Yes							
	USB to Host	Yes	Yes	Yes	Yes	Yes	Yes	Yes		
	DC IN	24V	24V	24V	24V	24V	16V	16V		
Amp and Speakers										
Speakers	Amplifiers	(EOW + EOW + EOW) =	(50 W + 50 W + 50 W) x	/43 W + 50 W + 50 W) ×						
	Ampilliers	2	2	(42 W + 50 W + 50 W) X	(50 W + 42 W) x 2	(50 W + 50 W) × 2	30 W × 2	20 W x 2		
	Sneaker	2	2	2						
	Speakers	(16 cm + 8 cm + 2.5 cm	(16 cm + 8 cm + 2.5 cm	/16 cm + 9 cm + 5 cm -						
		(dome) + transducer) x	(dome) + transducer) x	(16 cm + 8 cm + 5 cm + transducer) x 2	(16 cm + 5 cm) x 2	(16 cm + 8 cm) × 2	16 cm x 2	12 cm x 2		
		2, Spruce Cone Speaker	2, Spruce Cone Speaker	transudcerj x z						
Power Supply										
Зист заррту	Power	60 W (When using PA-	60 W (When using PA-	50 W (When using PA-	30 W (When using PA-	40 W (When using PA-	18 W (When using PA-	12 W (When using PA-		
	Consumption	500 AC adaptor)	500 AC adaptor)	500 AC adaptor)	500 AC adaptor)	500 AC adaptor)	300C AC adaptor)	300C AC adaptor)		
	Auto Power Off							Jove ne adaptor)		
	AUTOWEI OII	Yes	Yes	Yes	Yes	Yes	Yes	Yes		
	Adaptors	DA EOO or an aguili-1t	DA EOO or on combinations	DA EOO or on on this last	DA EOO or on onub1	DA EOO or on combinations	PA-300C or an	PA-300C or an		
			PA-500 or an equivalent				equivalent	equivalent		
		recommended by	recommended by	recommended by	recommended by	recommended by	recommended by	recommended by		
		Yamaha	Yamaha	Yamaha	Yamaha	Yamaha	Yamaha	Yamaha		